

CATALOGUE  
OF  
OLD ENGLISH SILVER, ETC.

COMPRISING

**The Property of J. L. Holland, Esq. (*decd.*)**

[SOLD BY ORDER OF THE EXECUTORS]

**The Property of Lt.-Col. G. Babington**

*Easter Ross, Comrie, Perthshire*

**The Property of Mrs. Gordon Gillies**

*Repton Hayes, Derbyshire*

**The Property of J. H. Kendrick, Esq.**

*Hasbury, Halesowen*

AND INCLUDING

A VERY FINE SET OF EIGHT SPOONS AND FOUR-PRONG FORKS BY

DANIEL GARNIER (*circa 1700*)

**The Property of Mrs. T. Wickham**

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 5th of JUNE, 1952

AT ELEVEN O'CLOCK PRECISELY

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# CATALOGUE

OF

## OLD ENGLISH SILVER, ETC.

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DAY OF SALE :  
**Thursday, 5th June, 1952**  
 AT **ELEVEN O'CLOCK PRECISELY**

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*With the possible exception of Victorian and modern silver, the lots bear the London Hall Mark unless otherwise stated*

**The Property of J. L. Holland, Esq. (dec'd)**

[SOLD BY ORDER OF THE EXECUTORS]

### SILVER—ALL AT

1 A Cigarette Box, oblong and cedar-lined, engraved with a monogram, 7in. ; and a Salver of shaped outline, with engraved decoration, 10½in. diam., *Victorian and modern* 2

2 A George III Teapot of shaped outline, engraved with a monogram between borders of flowers and foliage, tapered straight-sided spout, 5in. high, 1791 (*repaired*) ; a Snuffer-Tray with pierced gallery, *Sheffield*, 1776 ; and a Wine Funnel, 1790—19 ozs. 5 dwts. (*all in*) *a lot*

3 A George III Mug, the baluster body engraved with a monogram and the double-scroll handle capped with leafage, 5in. high, 1763—12 ozs. 8 dwts.

4 A George III Cream Boat with indented rim, on hoof feet, 5in., 1809 ; and a Pap Boat of plain design, 1754—5 ozs. 13 dwts. 2

5 A George II Waiter with plain interior, scroll and shell rim, on hoof feet, 7½in. diam., 1753—7 ozs. 8 dwts.

6 A George II Mug, engraved on the baluster body with a monogram, the handle chased above with leafage, 4¾in. high, 1742—11 ozs.

7 A George III Teapot of shaped outline, engraved with initials and a crest between "*bright-cut*" borders, wood handle and knop, 5½in. high, 1782 ; and a seven-bar wire-pattern oval Toast Rack, 1791—19 ozs. 15 dwts. (*all in*) 2

8 A George III Milk Jug with punched rim and rat-tail scroll handle, 5in. high, 1784 ; and another, helmet-shaped, on square foot, 5½in. high, 1794—6 ozs. 3 dwts. 2

9 A George III Waiter, engraved with contemporary armorials in a foliate cartouche, the border repoussé with flower-heads and foliate sprays, gadroon rim, on claw-and-ball feet,  $7\frac{1}{4}$  in. diam., by Hannam & Crouch, 1766—9 ozs. 4 dwts.

\*\* The arms are those of Maxton.

10 Table Silver, old English and fiddle pattern, comprising :—

|                    |                      |
|--------------------|----------------------|
| Eight Tablespoons  | Six Table Forks      |
| Ten Dessert Spoons | Twelve Dessert Forks |
| Three Teaspoons    |                      |

Victorian—60 ozs. 8 dwts.

39

11 Table Silver, mostly old English pattern, engraved with initials or crests, comprising :—

|                        |                                  |
|------------------------|----------------------------------|
| Seven Tablespoons      | Six Dessert Forks                |
| Fifteen Dessert Spoons | A Soup Ladle                     |
| Two Serving Spoons     | A Sauce Ladle                    |
| Two Sugar Sifters      | Four pairs of Sugar Tongs        |
| A pair of Sugar Nips   | Twenty-one Tea and Coffee Spoons |
| Three Marrow Scoops    | Two other pieces                 |

Georgian dates—75 ozs. 10 dwts.

65

12 A George III Salver, engraved with armorials in a flat-chased surround, on panel feet,  $11\frac{1}{4}$  in. diam., by Hannam & Crouch, 1775—25 ozs. 15 dwts.

13 A George III Mug, the baluster body plain except for a crest and a monogram, double-scroll handle,  $4\frac{3}{4}$  in. high, 1773—11 ozs. 10 dwts.

14 A Hot-Water Jug, the vase-shaped body moulded at the waist, wood handle and floral knop,  $8\frac{3}{4}$  in. high, 1833—23 ozs. 5 dwts. (all in)

15 A George II Sweetmeat Basket, circular, the sides pierced and the rim chased at intervals with flower-heads amid scrolls, swing handle, on shell-pattern feet,  $5\frac{1}{4}$  in. diam., 1756—6 ozs. 17 dwts.

16 A George II Pap Boat of plain design, 1738 ; and a pair of oval Salt Cellars with chased turn-over rims, on hoof feet, 1767/8—7 ozs. 7 dwts.

3

17 A George III octagonal Tea Caddy, engraved with armorials between "bright-cut" borders, ivory knop,  $5\frac{1}{2}$  in. high, by Henry Chawner, 1789, key—15 ozs. 10 dwts. (all in)

2

\*\* The arms are probably those of Shore.

18 A heavy George II Cream Boat, engraved with a crest near the wavy rim, simple scroll handle, on shell-pattern feet,  $6\frac{1}{2}$  in., 1739—9 ozs. 17 dwts.

19 A George III Tankard of baluster form with a rib around the body, open-work thumbpiece,  $7\frac{3}{4}$  in. high, 1763—22 ozs. 2 dwts.

20 A George III Taperstick, the baluster stem and sexafoil base chased with flowers and scrolling foliage,  $5\frac{1}{2}$  in. high, by Craddock & Reid, 1819, detachable nozzle—7 ozs. 4 dwts.

2

21 An early George II Brandy Saucepan, the baluster body plain except for a contemporary monogram,  $2\frac{1}{2}$  in. high, by George Jones, 1727—5 ozs. 12 dwts. (all in)



22 A George II Mug, of plain cylindrical form, with simple scroll handle,  $3\frac{3}{4}$ in. high, by *Edward Pocock*, 1730—6 ozs. 4 dwts.

23 A George III Milk Jug, helmet-shaped and engraved with a monogram below a "bright-cut" border, beaded rim, on square foot, 6in. high, by *Peter & Ann Bateman*, 1795—3 ozs. 11 dwts.

24 A pair of George III Casters, vase-shaped, with urn finials,  $5\frac{1}{4}$ in. high, 1765—7 ozs. 10 dwts. 4

25 A pair of George III Casters with spherical knops, on square bases,  $5\frac{1}{4}$ in. high, 1816—5 ozs. 2 dwts. 4

26 A George II Caster with urn finial, on circular moulded foot, 5in. high, by *Jabez Daniel*, 1754—2 ozs. 12 dwts. 2

27 Two George III Tea Vases and Covers, the baluster bodies repoussé with scrolls and foliage, wrythen and urn knops, each on an openwork foot, 6in. high, by *William Plummer*, 1763/73—14 ozs. 17 dwts. 4

28 A QUEEN ANNE EXETER MUG, the tapered cylindrical body with three narrow bands of reeding near the waist, simple loop handle, on moulded base,  $3\frac{3}{4}$ in. high, marked on body and handle, by *Richard Wilcocks*, 1704—5 ozs. 5 dwts.

### PLATED

29 A Salver with engraved decoration and chased border, 12in. diam.; two pairs of Decanter Stands; a Beaker,  $4\frac{1}{4}$ in. high; and a Chamber Candlestick with snuffer, detachable nozzle 9

30 A pair of Table Candlesticks with baluster stems, detachable nozzles, 9in. high; a two-handled Cup, engraved with a monogram, 5in. high; and two octagonal Snuffer-Trays 7

31 A pair of shell-pattern Butter Dishes, crested; three Snuffer-Trays; an expanding Toast Rack, wire-pattern; and a Wine Funnel a lot

### Various Properties

32 A set of four Vases and Covers, Adam design, with beaded borders and chased scroll side handles, each on a square base,  $6\frac{3}{4}$ in. high 4

33 A set of four Table Candlesticks with spirally fluted stems, on square bases of Adam design, beaded borders, detachable nozzles,  $12\frac{1}{2}$ in. high 8

34 Two pairs of Table Candlesticks, somewhat similar to the preceding lot, detachable nozzles,  $13\frac{1}{2}$ in. high 8

35 A pair of Candelabra each for three lights, with "V"-shaped stems and square bases,  $20\frac{1}{2}$ in. high, detachable nozzles (one faulty); and a set of four Decanter Stands with chased rims a lot

### FOREIGN SILVER—ALL AT

36 A RUSSIAN TABLE SET, gilt and with niello-work decoration, comprising:—two pairs of Vodka Cups, thirty-eight Spoons (one faulty), in six sizes—39 ozs. 12 dwts. (all in), ten Knives and twelve Forks, *Moscow*, 1844, etc.; fitted case; key 66

37 A Russian Bowl of Kovsh form, enamelled with two panels, one of officers planning a military campaign, the other of a scene in winter, 17in. long; and a Ladle, matching—111 ozs. 12 dwts. (*all in*) 2

37A A French Coffee Pot, the baluster body repoussé with a vase of flowers on a pedestal and spirally fluted, the spout chased with overlapping leafage, turned-wood side handle and fruit knob, on three feet, 6 $\frac{3}{4}$ in. high—15 ozs. 6 dwts. (*all in*)

37B A German silver-gilt Cup with engraved rim, the lower part of the bowl of pineapple form, on chased bracketed stem and circular foot, 7 $\frac{3}{4}$ in. high, *Ulm, 17th Century (loaded)*

### The Property of Lt.-Col. G. Babington

*Easter Ross, Comrie, Perthshire*

#### SILVER—ALL AT

38 A Muffin Dish and Cover, plain except for a crest, 8 $\frac{1}{2}$ in. diam.; an embossed Bowl, on four feet, 5in. diam.; a pair of Sweetmeat Dishes, 6 $\frac{3}{4}$ in. wide, *Victorian and modern*—38 ozs. 17 dwts.; and a pair of plated Butter-Dish-Stands and Covers (*no liners*) 9

39 16th The Queen's Lancers. A good model of a breech-loading Field Gun with water-cooled barrel, mounted on a two-wheeled carriage with shield and split trail, inscribed (*part of one cheek missing*), 11 $\frac{1}{2}$ in. long, *modern*—27 ozs. 17 dwts. (*all in*)

40 A Coconut Cup and Cover, the mounts engraved with borders of flowers, foliage, etc., the straps chased as caryatids, on figure stem and circular base, 17in. high; and a pierced and embossed Vase, basket-shaped, with swing handle, 19in. high, *modern* 3

41 A pair of covered Vases, pierced and with rams' mask and ring handles, on square bases, 11in. high, *modern*—41 ozs. 10 dwts.; *blue glass liners; fitted case* 7

42 A George III Milk Jug, engraved with a crest, the baluster body repoussé with floral sprays, gadroon rim and chased handle, 4 $\frac{1}{2}$ in. high, 1760—5 ozs. 10 dwts.

43 Two pairs of circular Salt Cellars with turn-over rims and hoof feet, 1754, etc.—8 ozs. 7 dwts. 4

44 A George III Milk Jug, oval, with reeded rim and handle, 3 $\frac{1}{2}$ in. high, 1812; and another, on bun feet, 4in. high, *Newcastle, circa 1805*—7 ozs. 3 dwts. 2

45 A set of four late George II Scottish Salt Cellars, parcel-gilt, with indented rims, the web feet chased on the shoulders with masks, 2 $\frac{3}{4}$ in. diam., *by Ker & Dempster, Edinburgh, 1756*—12 ozs. 7 dwts. 4

46 A George III Scottish Waiter, engraved with a crest within a flat-chased border of fruit clusters and floral sprays, scroll and shell rim, on hoof feet, 7 $\frac{1}{4}$ in. diam., *Edinburgh, 1769*—7 ozs. 3 dwts.

47 A George II Waiter, engraved with the same crest as the preceding lot, scroll and shell rim, 7 $\frac{1}{4}$ in. diam., *by W. & R. Peaston, 1757*—7 ozs. 17 dwts.



48 A pair of George II Table Candlesticks, with baluster stems, the bases engraved with a crest, *detachable nozzles*, 9½ *in.* high, by John Quantock, 1756—36 ozs. 16 dwts. 4

49 Table Silver, fiddle pattern, engraved with a crest, comprising :—

Twenty-one Tablespoons

Eighteen Table Forks

Three Dessert Spoons

a Soup Ladle

Four Sauce Ladles

Seventeen Tea and Egg Spoons

A pair of Sugar Tongs

Four Salt Spoons

mostly Georgian dates—129 ozs. 7 dwts.

69

50 Table Silver, old English pattern, engraved with a crest, comprising :—

Six Dessert Spoons

Twenty-seven large Forks

Four Serving Spoons

Sixteen Dessert Forks

Two Sauce Ladles

Six Teaspoons

Four Salt Spoons

Georgian dates—108 ozs. 15 dwts.

65

51 A Basting Spoon, engraved with a crest ; a pair of Serving Spoons ; and two Fish Slices with pierced blades, *Georgian dates* 5

52 Six Tablespoons with rat-tail bowls, engraved with an identical crest, 1711, 1723, *etc.* ; eleven others, engraved with crests, 1731 and 1757 ; and a set of six Dessert Spoons, engraved with an identical crest, 1765—43 ozs. 15 dwts. 23

### The Property of Mrs. Gordon Gillies

53 A George III Cake Basket, oval, engraved with a coat-of-arms, the pierced sides decorated with drapery festoons, beaded rim and openwork swing handle, 13½ *in.* wide, *maker's mark B.D.*, 1775—28 ozs. 15 dwts.

\*\* The arms are those of Grant.

54 A set of four George III Decanter Stands, the pierced galleries chased and engraved with identical crests, gadroon rims, 4¼ *in.* diam., by Robert Hennell, 1775 4

55 A George III Salver of small size, engraved with armorials, the border pierced and chased with a repeating design of medallions and urns pendent with berried leafage, openwork feet, 7½ *in.* diam., by John Carter, 1775—13 ozs. 8 dwts.

\*\* The arms are those of Grant.

56 A George III Hot-Water Jug, the vase-shaped body engraved with the same armorials as the preceding lot and repoussé with drapery festoons above stiff leafage, on circular foot, 13¼ *in.* high, by Jas. Young and Orlando Jackson, 1774—26 ozs. (*all in*)

57 A George III Caster, vase-shaped and with wrythen knop, 5 *in.* high, 1772—2 ozs. 10 dwts. ; and two Punch Ladles with whalebone handles, 1768, *etc.* 4

58 A George III Salver engraved with a coat-of-arms in a foliage cartouche, gadroon and shell rim, on chased supports, 11 *in.* diam., by Younge & Co., Sheffield, 1812—22 ozs. 12 dwts.

\*\* The arms are those of James Murray Grant, of Glenmoriston, and his wife (*m.* 1813) Henrietta Cameron.

59 A George III oval Teapot, plain except for two moulded bands, wood handle and knob,  $5\frac{1}{4}$ in. high, 1791—14 ozs. 7 dwts. (*all in*) ; and a Georgian Teapot-Stand (*loaded*) 2

60 A pair of George III oval Sauce Tureens and Covers, each engraved with an identical crest and chased with a decoration of drapery festoons, the drop-side handles pendent from terminals chased with foliage, 8in. wide, by *Fras. Butty & Nicks Dumecq*, 1772 (*the lids apparently unmarked*)—49 ozs. 4

### Various Properties

61 An oval Tea Tray with two handles, scroll and shell border, 30in. wide, *modern*—128 ozs.

62 An Ewer formed as a bird,  $8\frac{1}{2}$ in. high ; two Jugs,  $5\frac{1}{2}$ in. and  $2\frac{1}{2}$ in. high ; a small oval Teapot ; and a Waiter with knurled rim, 6in. diam., *Victorian and modern*—52 ozs. 4 dwts. (*all in*) 5

63 Table Silver with moulded terminals, comprising :—

Fifteen Dessert Spoons

Thirty-two Table Forks

Eighteen Teaspoons

Twenty-one Dessert Forks

Two odd pieces

*mostly modern*—184 ozs. 15 dwts. ; and ten Victorian Dessert Knives and Forks with silver blades and prongs 108

64 A George III Newcastle Tankard, the cylindrical body engraved above the girdle with a crest, openwork thumbpiece and skirt base, 8in. high, by *John Langlands, Jr.*, 1795—25 ozs. 14 dwts.

65 A George III Teapot with oval semi-lobed body and gadroon rim, on bun feet,  $5\frac{1}{2}$ in. high, 1818—20 ozs. 17 dwts. (*all in*)

66 A George III Lemon Strainer, with openwork side handles,  $3\frac{1}{4}$ in. diam., 1777 ; and a Caster, engraved with a monogram,  $4\frac{1}{2}$ in. high, 1748—4 ozs. 10 dwts. (*all in*) a lot

67 Two Teapots ; a Tea Kettle complete with lampstand ; a Sugar Basin ; a Milk Jug and a two-handled Cup, embossed with an all-over floral design on a matted ground and engraved with armorials, etc., *the teapots and the cup Georgian, the remainder Victorian*—191 ozs. 18 dwts. (*all in*) a lot

68 An Ewer, William III style, the helmet-shaped body with moulded bands and the spout chased with a mask,  $10\frac{1}{2}$ in. high, *modern*—48 ozs. 5 dwts.

69 A Cup of baluster form, embossed with floral sprays and scrolls, on reeded foot,  $6\frac{1}{2}$ in. high, 1799—10 ozs. 17 dwts.

70 A Waiter, engraved with a wreath of floral sprays, scroll and shell border, on hoof feet,  $7\frac{1}{2}$ in. diam., 1779—9 ozs. 10 dwts.



- 71 A Victorian two-handled Tea Tray, oval, engraved with a presentation inscription, 27in. wide—99 ozs. 7 dwts.
- 72 A Teapot of compressed circular form (*knop missing*); a Jug with reeded handle, 4in. high; and another, embossed, on shell-pattern feet, 5in. high, Victorian and modern—35 ozs. (*all in*) 3
- 73 A Teapot, oval, with embossed decoration, 1808—18 ozs. 8 dwts. (*all in*); and a pair of Table Candlesticks with V-shaped stems and circular bases, detachable nozzles, 9in. high, modern (*loaded*) 5
- 74 A George III Milk Jug with partly lobed body, reeded rim and handle, 3½in. high, 1804; and three George III Wine Funnels—13 ozs. 5 dwts.
- 75 A Snuff Box, engraved with floral sprays and lattice-pattern, 1813; another, somewhat similar in design; and a blonde tortoiseshell and star piqué circular Box and Cover 4
- 76 A George III Caster, embossed with swags of fruit, on square base, 5¾in. high, 1807; another, on bun feet, 5½in. high, 1809; and a Pepperette, vase-shaped, 3½in. high, 1804—10 ozs. 10 dwts. (*all in*) a lot
- 77 Four Irish shell-shaped Salt Cellars, matching, on hoof feet, 3½in. wide Dublin, Georgian dates—15 ozs. 7 dwts. 4
- 78 A George III Sugar Basin and Milk Jug, matching, with chased bodies and serpent-like handles, 1816/17—26 ozs. 16 dwts.; a plated Cruet-Frame with seven bottles; and a Georgian silver Mustard Spoon 11
- 79 Table Silver, old English and fiddle pattern, some engraved with a crest or a monogram, comprising:—
- |                      |                   |
|----------------------|-------------------|
| Eighteen Tablespoons | Eight Table Forks |
| A Soup Ladle         | A Serving Spoon   |
| A Sauce Ladle        | Two other pieces  |
- Georgian and later dates—68 ozs. 3 dwts. 31
- 80 A Georgian Salver of small size, engraved with a monogram, gadroon border, on panel feet, 8in. diam., maker's mark J.A., 1824; six Table Forks, 1788; and twelve Teaspoons, 1819/20—35 ozs. 5 dwts. 19
- 81 A pair of Table Candlesticks, Adam design, on octagonal beaded bases, detachable nozzles, 12in. high, modern (*loaded*) 4
- 82 A George III oval Cake Basket, gilt at a later date, pierced and chased with floral sprays, gadroon border and swing handle, 14in. wide, 1770—47 ozs. 13 dwts.
- 83 A small George II Tea Kettle, the compressed circular body with engraved shoulder decoration, swing handle, 1734, on a lampstand with three scroll feet, maker's mark only, possibly by John Edwards, circa 1735, the wick-holder 1811—41 ozs. 5 dwts. (*all in*)
- 84 A GEORGE II HOT-WATER JUG, the fluted vase-shaped body engraved with a monogram, wood handle and cone finial, 10in. high, marked on base and lid, by Edward Wakelin, 1746—26 ozs. 10 dwts. (*all in*)

85 A SET OF THREE QUEEN ANNE CIRCULAR BOXES AND COVERS with moulded borders, the lids engraved with a cartouche, *one 5in. diam., the pair 3in. diam. marked on bodies and lids, by Anthony Nelme, 1704—28 ozs. 18 dwts.* 6

86 A Scottish three-piece Tea Service, the circular bodies engraved with a monogram and repoussé with flowers, foliage and scrolls on a matted ground, *Edinburgh, 1833—51 ozs. 4 dwts. (all in)* 3

87 A PAIR OF GEORGIAN OVAL WAITERS, each engraved with a coat-of-arms within a foliate mantling, thread and beaded borders, on panel feet, *12in. wide, maker's mark J.A., 1821—46 ozs. 14 dwts.* 2

88 A GEORGE III TOASTED CHEESE DISH, BY JOHN EMES, oblong and engraved with a coat-of-arms and a crest, knurled borders, liner, *9½in. wide, 1806/7—32 ozs. 2 dwts. (all in)* 2

\*\*  
\* The arms are those of Holland impaling Peters.

89 A George II Cream Boat with wavy rim and flying-scroll handle, engraved with a crest, on hoof feet, *6in., apparently 1746—5 ozs. 4 dwts.*

90 A George III Sugar Basin with gadroon rim, on bun feet, *8in. wide, 1807 ; a Georgian Wine Funnel ; and a Snuff Box with engraved decoration, Birmingham, 1813—11 ozs. 12 dwts.* a lot

91 Table Silver, fiddle pattern, some engraved with a crest or a monogram, comprising :—

|                        |                    |
|------------------------|--------------------|
| Two Tablespoons        | Eleven Table Forks |
| Six Dessert Spoons     | a Fish Slice       |
| A pair of Sauce Ladles | Twelve Teaspoons   |
| A pair of Sugar Tongs  |                    |

*Georgian and later dates—48 ozs. 17 dwts.*

35

92 Table Silver, old English pattern, some engraved with a monogram or a crest, comprising :—

|                        |                 |
|------------------------|-----------------|
| Ten Tablespoons        | A Soup Ladle    |
| Eleven Dessert Spoons  | A Serving Spoon |
| A pair of Sauce Ladles | A Sugar Sifter  |
| Six Salt Spoons        | A Fish Slice    |

*Georgian dates—46 ozs.*

33

93 A set of six Teaspoons, *by Hester Bateman, 1782 ; a Serving Spoon with rat-tail bowl, 1722 ; a pair of Dessert Spoons, 1720 ; and a Meat Skewer, 1783—13 ozs. 5 dwts.* 10

94 A RARE CHARLES I CUP, the tapered cylindrical body plain, everted rim and simple scroll side handle, *3in. high, maker's mark H.W., mullet below, 1647—3 ozs. 13 dwts.*

94A FOUR TABLE CANDLESTICKS, MATCHING, with short moulded baluster stems, the octagonal bases each engraved with an identical crest, *6¼in. high, one pair by J. East, 1702, one 1700, the other apparently lion's head erased only, circa 1700—68 ozs. 2 dwts.* 44



## The Property of Mrs. T. Wickham

*Whitehall Court, S.W.1*

95 A QUEEN ANNE SAUCEPAN of baluster form and plain design, with everted rim, the handle bracketed near its junction with the body,  $4\frac{1}{2}$ in. diam., maker's mark apparently B.O., 1713—15 ozs. 14 dwts. (*all in*)

96 A GEORGE II IRISH TOILET BOX AND COVER, plain except for contemporary armorials in a foliate cartouche engraved on the lid,  $4\frac{1}{4}$ in. diam., marked on base and cover, by John Hamilton, Dublin, 1732—9 ozs. 19 dwts. 2

\*\* The arms are those of Pringle impaling (probably Cunningham).

97 TWO SMALL CUPS, MATCHING, the cylindrical bodies widening gently towards the everted rims, loop handles and moulded bases, 2in. high, by John Gibbons and John Gamon, 1726/7—4 ozs. 4 dwts. 2

98 EIGHT FINE HEAVY TABLESPOONS AND FOUR-PRONG FORKS, MATCHING, the spoons with rat-tail bowls, the dognose ends engraved with identical contemporary armorials, maker's mark only, D.G. under crown and fleur-de-lys (Daniel Garnier), circa 1700—40 ozs. 17 dwts. 16

\*\* The arms are those of Henry Booth, 1st Earl of Warrington.

## The Property of J. H. Kendrick, Esq.

99 An oval two-handled Tea Tray with engraved decoration and beaded borders, 32in. wide, Victorian—176 ozs.

100 A Centrepiece, fitted with nine flower-holders arranged in three tiers on chased feet, 23in. high, modern—189 ozs. 5 dwts.

101 A Victorian Centrepiece, fitted for six candle-lights, the stem on a tiered base mounted with three lightly-draped figures and flanked by dolphins, 24in. high—369 ozs. 8 dwts., detachable nozzles, glass liner

102 A pedestal Bowl with three scroll handles,  $13\frac{1}{2}$ in. high; another, somewhat similar,  $5\frac{3}{4}$ in. high—90 ozs. 4 dwts.; and a trumpet-shaped Flower Vase,  $8\frac{1}{2}$ in. high (loaded), modern 3

103 A Double-Cup, embossed, 14in. high; a set of four Vases with chased baluster bodies,  $4\frac{1}{2}$ in. high—43 ozs. 5 dwts.; and a pair of Table Candlesticks with papyrus stems, detachable nozzles, 9in. high (loaded), modern 10

104 A Caster with wrythen knop,  $8\frac{1}{2}$ in. high; two others,  $7\frac{3}{4}$ in. and 7in. high; eight small Pepperettes, various; a pair of oval Mustard Pots; and two small Boxes with enamelled lids, modern—36 ozs. 8 dwts. (*all in*) a lot

105 A pair of Fruit Dishes, oval and pierced, gadroon rims, 13in. wide; and another, circular,  $8\frac{3}{4}$ in. diam., modern—50 ozs. 15 dwts. 3

106 A Cup, embossed and inscribed,  $8\frac{1}{4}$ in. high; two others, 9in. and  $8\frac{1}{2}$ in. high; a Coffee Pot and a Hot-Water Jug, 8in. high—46 ozs. 12 dwts. (*all in*); and five other pieces, Victorian and modern a lot

107 A three-piece Early-morning Tea Set ; a Caster with scroll side handle, 6in. high ; two Beakers, 4 $\frac{3}{4}$ in. and 3in. high ; and a small pedestal Bowl with mask handles, 5 $\frac{3}{4}$ in. high, *Victorian and modern*—46 ozs. 5 dwts. (*all in*), blue glass liner 9

108 A pedestal Bowl of Monteith outline, parcel-gilt, with embossed decoration, 13 $\frac{3}{4}$ in. diam., *Victorian*—101 ozs.

109 A pedestal Bowl, the rim chased with a band of birds, foliage and cornucopia, interspersed at regular intervals with masks, 11 $\frac{1}{2}$ in. diam., *modern*—53 ozs. 5 dwts.

110 A four-piece Tea and Coffee Service with embossed baluster-shaped bodies, mask spouts and eagle knobs, *modern*—80 ozs. 15 dwts. (*all in*) 4

111 Four Mugs of plain design, 3 $\frac{1}{2}$ in. high ; two Hot-Water Jugs of baluster form, 8in. high ; and a pair of circular Salt Cellars, *Victorian and modern*—50 ozs. 8 dwts. (*all in*) 8

111A A pedestal Bowl, early 18th Century style, with scroll flutings on a matted ground, 12in. diam., *modern*—52 ozs. 19 dwts.

112 An Ewer with engraved decoration, 13 $\frac{1}{4}$ in. high ; a set of twelve Liqueur Cups formed as reeded mugs ; a set of four oval embossed Salt Cellars with spoons ; another set of six, circular, with four spoons ; a shallow Bowl, a Milk Jug, a Sugar Sifter, a pair of Sugar Tongs and a set of twelve Coffee Spoons with Apostle terminals ; three sets of six Tea and Egg Spoons ; and a pair of silver-gilt Spoons, *Victorian, modern, etc.*—72 ozs. 19 dwts., nine cases 76

113 An oval Meat Dish of plain design, 14 $\frac{1}{4}$ in. wide, *modern*—39 ozs. 8 dwts.

114 A three-piece Tea Service, octagonal, with narrow gadroon borders, on ball feet—32 ozs. 4 dwts. (*all in*) ; an oval Cruet-Frame, *Victorian and modern*, fitted with seven bottles ; and four plated Spoons, various a lot

115 A pair of oblong Entrée Dishes and Covers, engraved with a crest, chased borders and handles, 12in. wide, *Victorian*—150 ozs.

116 A Tea Service, oval, comprising :—Tea Kettle, Teapot, Sugar Basin and Milk Jug with moulded and engraved borders, *modern (the wick-holder plated)*—90 ozs. 6 dwts. (*all in*) a lot

117 An oval Teapot with semi-lobed decoration ; a Tankard, George III style, inscribed, 6 $\frac{1}{2}$ in. high ; and an embossed Milk Jug, on scroll feet, 6 $\frac{1}{2}$ in. high, *Victorian and modern*—44 ozs. 5 dwts. (*all in*) 3

118 A pair of Vases and Covers, Adam style, with lion-mask and ring handles, 7 $\frac{1}{2}$ in. high ; and a Waiter with scroll and shell rim, engraved, 7in. diam., *Victorian and modern*—29 ozs. 3 dwts. 5

119 A Salver with plain interior and moulded rim, on scroll feet, 13 $\frac{3}{4}$ in. diam. ; and a Waiter, engraved with a crest, 6in. diam., *modern*—45 ozs. 2 dwts. 2

120 A small Salver, engraved with a monogram, 8 $\frac{1}{4}$ in. diam. ; and another with moulded rim, on hoof feet, 10 $\frac{1}{4}$ in. diam., *modern*—33 ozs. 2



121 A Georgian four-piece Tea and Coffee Service, engraved with a crest, the bodies lobed, gadroon rims and fruit knobs, by *Crespin Fuller*, 1822—69 ozs. 11 dwts. (all in), *Fitted case, Key* 6

122 A pair of Wine Coolers, campaña-shape, the twist side handles finishing in a design of grapes and vine leaves, each on a circular foot, 10½ in. high, fully marked, 1830—223 ozs. 4 dwts., *Fitted case* a lot

123 Table Silver, various patterns, comprising :—  
 Four Tablespoons Five Table Forks  
 Five Dessert Spoons Eleven Dessert Forks  
 Four Serving Spoons Fourteen Tea and Egg Spoons  
 A Sauce Ladle Nine Spoons, various  
 98 ozs. 17 dwts.; and six Dessert Knives with pistol handles, mostly *Victorian dates* 59

124 Table Silver, fiddle pattern, some engraved with a crest or monogram, comprising :—  
 Thirty-six Tablespoons Twelve Table Forks  
 Sixteen Dessert Spoons Nine Sauce Ladles  
 Three Soup Ladles Four Gravy Spoons  
 A Dividing Spoon Thirty-eight Teaspoons  
 Five Salt and Mustard Spoons Five other pieces  
*English, Irish and Scottish Georgian and later dates*—236 ozs. 5 dwts. 129

125 Table Silver, reeded fiddle pattern, engraved with an identical crest, comprising :—  
 Eighteen Tablespoons Thirty-six Table Forks  
 Two Soup Ladles Nine Dessert Forks  
 mostly *Irish, Georgian dates*—165 ozs. 15 dwts. 65

126 Table Silver, mostly old English pattern, engraved with a crest or initials, comprising :—  
 Twenty-two Tablespoons Thirteen Table Forks  
 Two Sauce Ladles Two Serving Spoons  
 Thirteen Teaspoons Three Salt Spoons  
 various *Georgian dates*—96 ozs. 55

127 A George III Irish Cake Basket, the sides pierced, gadroon border, 13½ in. wide, probably by *James Graham, Dublin, circa 1780 (faulty)*; and a Tankard, inscribed and with later embossed decoration, 7½ in. high, 1769—63 ozs. 16 dwts. 2

128 A two-handled Cup with later embossed decoration, 6 in. high, 1804; and a Mug, similarly decorated, 4½ in. high, 1792—23 ozs. 7 dwts. 2

129 A Mug, the baluster body embossed and inscribed at a later date, double-scroll handle, 5 in. high, 1758—14 ozs.

130 An oval Cruet-Frame, engraved, 1801, with eight bottles and a plated mustard spoon (some faulty); a boat-shaped Cruet Frame, 1791, the two bottles with contemporary silver mounts; and a Milk Jug of engraved vase-shape with serpent handle, 5¾ in. high, *Sheffield, 1776 (loaded)* a lot

131 A Teapot, Sugar Basin and Milk Jug, very similar, the circular bodies fan-lobed, the teapot and basin 1822, the jug, *Edinburgh, 1835*—51 ozs. 13 dwts. (all in) 3

132 A George III Salver, engraved with a coat-of-arms, beaded border, resting on panel feet, 8in. diam., by *Joseph Heriot*, 1786—12 ozs. 10 dwts.

\*\* The arms are those of Leek.

133 A pair of George III Chamber Candlesticks, complete with extinguishers, engraved with a crest, *detachable nozzles*, by *Hannam & Crouch*, 1803—21 ozs. 5 dwts. 6

134 A Georgian Salver, engraved with armorials, scroll and shell rim, on hoof feet, 8½in. diam., *maker's mark W.B.*, 1822—14 ozs. 18 dwts.

135 A pair of Georgian Chamber Candlesticks, complete with extinguishers, engraved with a crest, thread borders, by *Smith, Tate, Hoult & Tate, Sheffield*, 1824—20 ozs. 9 dwts. 6

136 A George III Tankard, the tapered cylindrical body engraved with a monogram above the moulded girdle, chased thumbpiece, on skirt base, 7½in. high, *maker's mark T.W.*, 1773 (*the base reinforced*)—26 ozs. 10 dwts. (*all in*)

137 A pair of George III Table Candlesticks, Adam style, the tapered stems of square section, the bases engraved with a crest and repoussé with flower-head paterae within reed and ribbon-tie borders, *detachable nozzles*, 12in. high, by *Parsons & Co., Sheffield*, 1785 (*loaded*) 4

138 A Salver, engraved with a crest within a border of flowers and foliage, scroll and shell rim, 9½in. diam., 1833; and a Hot-Water Jug of lobed form, 7½in. high, *Dublin*, 1833—26 ozs. 13 dwts. (*all in*) 2

139 Four George III oval Salt Cellars, matching and engraved with identical initials, *three 1777, the other 1780*; *glass liners*; a circular Salt Cellar, 1774; and a Snuffer Tray, boat-shaped, *Sheffield*, 1801—11 ozs. 15 dwts. (*of silver*) 10

140 A George II Tankard, the baluster body engraved with a coat-of-arms above the moulded girdle, openwork thumbpiece and double-scroll handle, 7¼in. high, by *Richard Gurney & Thomas Cook*, 1750—26 ozs. 12 dwts.

\*\* The arms are those of Thomas Leeke of the Vineyard, Salop and his wife Elizabeth Henshaw.

141 A George II Milk Jug with embossed body, on three feet, 3½in. high, 1752; and two others, similar, 4in. and 3¾in. high, *circa 1750*—8 ozs. 3

142 A George III Teapot, octagonal, engraved with a crest above the wicker-pattern shoulders, floral knob, 6¾in. high, 1809—24 ozs. 3 dwts. (*all in*)

143 A George II Tankard, the baluster body engraved with a crest in a contemporary cartouche above the moulded rib, double-scroll handle, 8in. high, *fully marked*, by *Thomas Whigham*, 1755—31 ozs.

144 A Georgian Egg-Cruet for six, with chased borders, by *Craddock & Reid*, 1820; and six Egg Spoons, *maker's mark R.P.*, 1821—43 ozs. 15 dwts. 13

145 A George III Teapot, the oval body chased with a band of oak leaves and acorns, on bun feet, 5¼in. high, 1810—28 ozs. 5 dwts.



146 A PAIR OF GEORGE II TABLE CANDLESTICKS, the baluster stems chased on the shoulders with shell motifs, the bases with "corn-cob" decoration,  $9\frac{1}{4}$ in. high, maker's mark W.S., 1751, detachable nozzles—48 ozs. 5 dwts. 4

147 A George III Milk Jug, embossed and with gadroon rim, 4in. diam., 1817; and a pair of Irish Sweetmeat Stands, oval,  $5\frac{1}{4}$ in. wide—14 ozs. 10 dwts. 3

148 A George II two-handled Cup, the lower part of the bell-shaped bowl with spiral reeding, on circular foot,  $5\frac{1}{4}$ in. high, 1754—11 ozs. 18 dwts.

149 A GEORGE III SALVER, engraved with a contemporary monogram, the border pierced and chased with floral sprays and pagoda-like decoration, on open-work feet,  $14\frac{1}{2}$ in. diam., marked on base and on applied border, probably by Ebenezer Coker, 1763—44 ozs. 11 dwts.

150 A pair of Georgian Candlesticks with "V"-shaped stems and circular gadroon bases,  $11\frac{1}{4}$ in. high, by J. & T. Settle, Sheffield, 1820 (loaded); and a pair of Victorian three-light Candlebranches, detachable nozzles a lot

151 A George III oval Soup Tureen and Cover, engraved with armorials in a foliate cartouche, gadroon and shell rim, on paw feet, 15in. wide, by Thomas Heming, 1767—93 ozs. 10 dwts. 2

\*\* The arms are probably those of Wooll.  
\*

END OF SALE

JUN 18 1952

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SALE OF

## OLD ENGLISH SILVER, ETC.

5th June, 1952

### PRICES AND BUYERS' NAMES

| LOT |                     | £  | s. | d. | LOT |                | £  | s. | d. |
|-----|---------------------|----|----|----|-----|----------------|----|----|----|
| 1   | Bloomstein ..       | 13 | 0  | 0  | 38  | Withdrawn ..   |    |    |    |
| 2   | Rayman ..           | 8  | 0  | 0  | to  |                |    |    |    |
| 3   | Bucknell ..         | 19 | 0  | 0  | 52  |                |    |    |    |
| 4   | Freeman, M. ..      | 9  | 0  | 0  | 53  | Burfitt ..     | 40 | 0  | 0  |
| 5   | Pritchard, R. T. .. | 8  | 0  | 0  | 54  | Everett ..     | 24 | 0  | 0  |
| 6   | Vander ..           | 23 | 0  | 0  | 55  | Burfitt ..     | 20 | 0  | 0  |
| 7   | Freeman, M. ..      | 8  | 0  | 0  | 56  | Vernon ..      | 24 | 0  | 0  |
| 8   | Withdrawn ..        |    |    |    | 57  | Freeman, M. .. | 10 | 0  | 0  |
| 9   | Freeman, M. ..      | 9  | 0  | 0  | 58  | Greville ..    | 24 | 0  | 0  |
| 10  | Freeman, I. ..      | 22 | 0  | 0  | 59  | Melville ..    | 14 | 0  | 0  |
| 11  | Freeman, M. ..      | 44 | 0  | 0  | 60  | Kaye ..        | 40 | 0  | 0  |
| 12  | Bloomstein ..       | 9  | 0  | 0  | 61  | Lawford, J. .. | 66 | 0  | 0  |
| 13  | Bucknell ..         | 16 | 0  | 0  | 62  | Freeman, I. .. | 23 | 0  | 0  |
| 14  | Freeman, M. ..      | 11 | 0  | 0  | 63  | Freeman, I. .. | 72 | 0  | 0  |
| 15  | Freeman, M. ..      | 22 | 0  | 0  | 64  | Bucknell ..    | 20 | 0  | 0  |
| 16  | Freeman, M. ..      | 7  | 0  | 0  | 65  | Freeman, M. .. | 13 | 0  | 0  |
| 17  | Burfitt ..          | 36 | 0  | 0  | 66  | Freeman, M. .. | 10 | 0  | 0  |
| 18  | Freeman, M. ..      | 10 | 0  | 0  | 67  | Kaye ..        | 94 | 0  | 0  |
| 19  | Godelman ..         | 32 | 0  | 0  | 68  | Freeman, I. .. | 21 | 0  | 0  |
| 20  | Freeman, M. ..      | 5  | 0  | 0  | 69  | Croft ..       | 7  | 0  | 0  |
| 21  | Kaye ..             | 13 | 0  | 0  | 70  | Croft ..       | 7  | 0  | 0  |
| 22  | Vander ..           | 18 | 0  | 0  | 71  | Roberts, J. .. | 34 | 0  | 0  |
| 23  | Empett ..           | 7  | 0  | 0  | 72  | Wakeley ..     | 17 | 0  | 0  |
| 24  | Freeman, M. ..      | 27 | 0  | 0  | 73  | Roberts ..     | 15 | 0  | 0  |
| 25  | FitzRoy ..          | 22 | 0  | 0  | 74  | Burfitt ..     | 10 | 0  | 0  |
| 26  | Empett ..           | 9  | 0  | 0  | 75  | Roberts, J. .. | 7  | 0  | 0  |
| 27  | Bloomstein ..       | 13 | 0  | 0  | 76  | Markham ..     | 11 | 0  | 0  |
| 28  | Freeman, M. ..      | 23 | 0  | 0  | 77  | Markham ..     | 28 | 0  | 0  |
| 29  | Bloomstein ..       | 7  | 0  | 0  | 78  | Freeman, I. .. | 26 | 0  | 0  |
| 30  | Freeman ..          | 7  | 0  | 0  | 79  | Bloomstein ..  | 19 | 0  | 0  |
| 31  | Parsons, R. ..      | 3  | 0  | 0  | 80  | Freeman, M. .. | 20 | 0  | 0  |
| 32  | Roberts, J. ..      | 6  | 0  | 0  | 81  | Withdrawn ..   |    |    |    |
| 33  | Roberts, J. ..      | 16 | 0  | 0  | to  |                |    |    |    |
| 34  | Roberts, J. ..      | 16 | 0  | 0  | 85  |                |    |    |    |
| 35  | Swonnell ..         | 25 | 0  | 0  | 86  | Forest ..      | 44 | 0  | 0  |
| 36  | Burfitt ..          | 38 | 0  | 0  | 87  | Kaye ..        | 60 | 0  | 0  |
| 37  | Kaye ..             | 48 | 0  | 0  | 88  | Burfitt ..     | 36 | 0  | 0  |
| 37A | Roberts, J. ..      | 7  | 0  | 0  | 89  | Freeman, M. .. | 11 | 0  | 0  |
| 37B | Kaye ..             | 5  | 0  | 0  | 90  | Freeman, M. .. | 7  | 0  | 0  |

| Lot  |                  | £   | s. | d. |
|------|------------------|-----|----|----|
| 91   | Swonnell .. ..   | 13  | 0  | 0  |
| 92   | Freeman, M. ..   | 17  | 0  | 0  |
| 93   | Empett .. ..     | 17  | 0  | 0  |
| 94   | Bentley .. ..    | 28  | 0  | 0  |
| 94A  | Freeman, M. ..   | 265 | 0  | 0  |
| 95   | Rothschild, Lord | 50  | 0  | 0  |
| 96   | Kaye .. ..       | 52  | 0  | 0  |
| 97   | Burfitt .. ..    | 50  | 0  | 0  |
| 98   | How .. ..        | 230 | 0  | 0  |
| 99   | Kaye .. ..       | 55  | 0  | 0  |
| 100  | Roberts, J. ..   | 56  | 0  | 0  |
| 101  | Redmayne ..      | 90  | 0  | 0  |
| 102  | Leigh, M. K. ..  | 27  | 0  | 0  |
| 103  | Swonnell .. ..   | 25  | 0  | 0  |
| 104  | Roberts, J. ..   | 20  | 0  | 0  |
| 105  | Freeman, I. ..   | 36  | 0  | 0  |
| 106  | Comyns .. ..     | 26  | 0  | 0  |
| 107  | Bloomstein ..    | 20  | 0  | 0  |
| 108  | Kaye .. ..       | 37  | 0  | 0  |
| 109  | Bucknell .. ..   | 20  | 0  | 0  |
| 110  | Swonnell .. ..   | 88  | 0  | 0  |
| 111  | Comyns .. ..     | 28  | 0  | 0  |
| 111A | Kaye .. ..       | 23  | 0  | 0  |
| 112  | Roberts, J. ..   | 46  | 0  | 0  |
| 113  | Bucknell .. ..   | 15  | 0  | 0  |
| 114  | Bloomstein ..    | 24  | 0  | 0  |
| 115  | Leighton .. ..   | 78  | 0  | 0  |
| 116  | Wakeley .. ..    | 46  | 0  | 0  |
| 117  | Bloomstein ..    | 20  | 0  | 0  |
| 118  | Bloomstein ..    | 15  | 0  | 0  |
| 119  | Wakeley .. ..    | 30  | 0  | 0  |
| 120  | Sundt .. ..      | 22  | 0  | 0  |
| 121  | Kaye .. ..       | 140 | 0  | 0  |

| Lot |                 | £   | s. | d. |
|-----|-----------------|-----|----|----|
| 122 | Burfitt .. ..   | 145 | 0  | 0  |
| 123 | Empett .. ..    | 28  | 0  | 0  |
| 124 | Swonnell .. ..  | 70  | 0  | 0  |
| 125 | Bloomstein ..   | 45  | 0  | 0  |
| 126 | Bloomstein ..   | 30  | 0  | 0  |
| 127 | Leigh, M. K. .. | 26  | 0  | 0  |
| 128 | Bloomstein ..   | 9   | 0  | 0  |
| 129 | Bucknell .. ..  | 10  | 0  | 0  |
| 130 | Freeman, M. ..  | 16  | 0  | 0  |
| 131 | Freeman, M. ..  | 31  | 0  | 0  |
| 132 | Freeman, I. ..  | 8   | 0  | 0  |
| 133 | Kaye .. ..      | 20  | 0  | 0  |
| 134 | Leighton .. ..  | 12  | 0  | 0  |
| 135 | Freeman, M. ..  | 13  | 0  | 0  |
| 136 | O'Brien .. ..   | 20  | 0  | 0  |
| 137 | Kaye .. ..      | 23  | 0  | 0  |
| 138 | Burfitt .. ..   | 16  | 0  | 0  |
| 139 | Freeman, M. ..  | 15  | 0  | 0  |
| 140 | Godelman .. ..  | 28  | 0  | 0  |
| 141 | Roberts, J. ..  | 11  | 0  | 0  |
| 142 | Freeman, I. ..  | 19  | 0  | 0  |
| 143 | Godelman .. ..  | 45  | 0  | 0  |
| 144 | Bucknell .. ..  | 21  | 0  | 0  |
| 145 | Freeman, M. ..  | 13  | 0  | 0  |
| 146 | Kaye .. ..      | 32  | 0  | 0  |
| 147 | Roberts .. ..   | 15  | 0  | 0  |
| 148 | Sundt .. ..     | 10  | 0  | 0  |
| 149 | Burfitt .. ..   | 38  | 0  | 0  |
| 150 | Sundt .. ..     | 58  | 0  | 0  |
| 151 | Patch .. ..     | 72  | 0  | 0  |

|                  |        |   |   |
|------------------|--------|---|---|
| Total of Sale .. | £4,103 | 0 | 0 |
|------------------|--------|---|---|